

1. Flute

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

23 *p* **A** 2 2 8 6

42 quasi pizz *p*

47 **C**

52

57 **D** 5 2 *mf*

69 *p* *mf* *p*

77 **E** 5 Allegro *pp*

88 *pp*

98 *p*

106 **F**

113 *p* *cresc.* *ff* **G** 4 *fz* *mf*



257

263 *p* **Allegro**

271 *pp* quasi pizz *pp*

278 *p* **M**

287

296 *p* *sf* *mf* *sf* *p*

306 poco a poco accel.

313 *cresc* stretto

320 *fz* *p* *cresc* *mp*

329 *cresc* *mf* **N** 2 *f*

340 *ff*

349

359 3

2. Oboe

# Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

33 **A** 2 2 8 6 10

*p*

33 **B**

*pp*

43 **C** 8

*p*

59 **D** 3

*mp* *p*

70 **E** 5

*p*

82 Allegro

82 **E** 8

*p*

93

98 **F**

*pp* *p*

107 **G**

*cresc.* *ff* *fz*

114 **G** 4 2

*p*

127 **G** 3

*pp*

2. Oboe

Rhapsodie norv. No. 1

137 H

144 *pp* *mp* *ff*

153 I *pp*

163 *p* *mp* *p*

175 J *p*

186 *p* *cresc.* *mf* *dim.* *p* K

196 *f* *dim.* *pp*

206 *p*

219 *rit.* *3*

230 *Andante* *p*

235 *pp* *pp*

241 *p*

247 L *mp* *p* *p*

2. Oboe

Rhapsodie norv. No. 1

253 *mf* *cresc.*

259 *pp* *p* **3**

267 **Allegro** **4** *mp*

278 *quasi pizz* *p* **M**

287 *p* *mp* *f*

295 *mp* *f* *mf* *poco a poco accel.*

303 *p* *mp* *stretto* *cresc.*

310 *fz* *mp* *cresc.*

318 *p* *cresc* *mf* *f*

327 *ff* **N**

338 *ff*

347

357 **5**

3. Clarinet in Bb

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

8 8 **A** 6 10 **B**

37 *pp*

46 **C** *p*

55 *pp*

64 **D** *mp* *p* *mf* *p*

72 *mf* *p* 5

82 **E** **Allegro** *pp*

90 *quasi pizz* *pp*

98 *mp*

104 **F** *mp* *cresc.*

110 *ff* *fz* *mp*

3. Clarinet in Bb

Rhapsodie norv. No. 1

118 **G**  
*p*

126  
*pp*

134  
*p*

142 **H**  
*ff* *p* *p*

150 **I**  
*p* *p*

157

164 **J**  
*p*

177 *mp* *cresc.* *mf* *dim.* *p*

186 **K**  
*f* *dim.*

198 *pp* *p*

211

221 *rit.*

3. Clarinet in Bb

Rhapsodie norv. No. 1

231 Andante

7

mp mf p

Musical staff 231-241: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a 7-measure rest. Dynamics: mp, mf, p.

242

p

Musical staff 242-246: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: p.

247 L

3 3

p

Musical staff 247-250: Treble clef, key signature of one sharp (F#), 6/8 time signature. Features a triplet of eighth notes. Dynamics: p.

251

mp f mf

Musical staff 251-255: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: mp, f, mf.

256

cresc. pp

Musical staff 256-260: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: cresc., pp.

261

pp

Musical staff 261-266: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: pp.

267 Allegro

quasi pizz

p

pp

Musical staff 267-274: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: p, pp.

275

pp

Musical staff 275-282: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: pp.

283

M

3

p

Musical staff 283-293: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: p.

294

3

sf sf f

Musical staff 294-301: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: sf, sf, f.

302

poco a poco accel.

p p cresc

Musical staff 302-308: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: p, p, cresc.

309

fz

Musical staff 309-316: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: fz.

### 3. Clarinet in Bb

### Rhapsodie norv. No. 1

4

315 **stretto**

*p* *cresc* *mp* *cresc*

*mf* *f*

*ff*

**3**

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5. Bassoon

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

11 *p* 2 2 quasi pizz *p* A

18 2

24

30 B 2 *pp*

39 quasi pizz *p* C

46

52

57 *pp* *mp*

65 D

75 *p* *p* *p*

82 Allegro *pp* E

92 *pp* *pp*

**Bassoon**

Rhapsodie norv. No. 1

104 **F**

113 *p* *cresc.* **G** *ff* *quasi pizz*

124 *fz* *mp* *p* *quasi pizz* *p*

134 *p* *quasi pizz* *pp* **H** *ff*

144 *p* *mp* *p*

154 **I** *pp*

164 *p*

178 **J** *p* *cresc.* *mf* *dim.* *p* *f*

187 *dim.*

194 **K** *pp*

203 *quasi pizz* **3**

214 *p* **2**

222 *rit.* **2** **6/8**

231 Andante

6

Musical staff 231-241: Bassoon part, 6/8 time signature. Measures 231-241. Dynamics: *p*, *mp*, *p*.

242

4

L

*p* quasi pizz

*p*

*mp*

*p*

Musical staff 242-249: Bassoon part, 4/4 time signature. Measures 242-249. Dynamics: *p*.

250

Musical staff 250-254: Bassoon part, 4/4 time signature. Measures 250-254. Dynamics: *p*, *mf*.

255

Musical staff 255-260: Bassoon part, 4/4 time signature. Measures 255-260. Dynamics: *mf*, *cresc.*, *pp*.

261

Musical staff 261-266: Bassoon part, 4/4 time signature. Measures 261-266. Dynamics: *pp*.

267 Allegro

quasi pizz

Musical staff 267-275: Bassoon part, 2/4 time signature. Measures 267-275. Dynamics: *pp*, *p*.

276

Musical staff 276-282: Bassoon part, 2/4 time signature. Measures 276-282. Dynamics: *p*.

283

Musical staff 283-288: Bassoon part, 2/4 time signature. Measures 283-288. Dynamics: *p*.

29 M

Musical staff 289-296: Bassoon part, 2/4 time signature. Measures 289-296. Dynamics: *p*, *f*, *p*, *f*.

299

Musical staff 297-306: Bassoon part, 2/4 time signature. Measures 297-306. Dynamics: *mf*, *p*.

307

poco a poco accel.

stretto

Musical staff 307-316: Bassoon part, 2/4 time signature. Measures 307-316. Dynamics: *p*, *cresc.*, *fz*, *p*, *cresc.*

317

Musical staff 317-325: Bassoon part, 2/4 time signature. Measures 317-325. Dynamics: *p*, *cresc.*, *mf*, *f*.

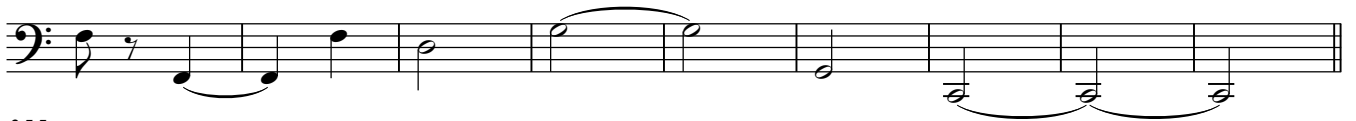
326

Musical staff 326-330: Bassoon part, 2/4 time signature. Measures 326-330. Dynamics: *ff*.

336



346



355



361



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Horn in F

# Rhapsodie norvégienne No 1.

Arr. af Arne Dich

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Andantino

2 2 6

*p*

17 **A** 6

31 **B** 5

*pp*

43 **C** 5

*mp* *p*

55

*pp*

64 **D**

*mp* *p* *p*

74 **E** 6 8

*p* **Allegro** *pp*

92

102 **F**

*p* *cresc.*

110

*ff* *fz* *mp*

Horn in F

Rhapsodie norv. No. 1

118 **G**  
*p*

128  
*pp*

136 **H**  
*p* *ff*

145 **I**  
*p* *p* *p* *p* *pp*

155

163 **J**  
*p*

172 *p* *cresc.*

182

191 *mf* *dim.* *p* **K** *f*  
*dim.* *pp*

204 *quasi pizz*  
*p*

212 *p*

222 *rit.*

6/8

Andante

231 **4**  
*p* *pp*

239 *p* *mp* *p* *p*

244 **L**  
*p* **3**

249 *p* *mf*

255 *f* *cresc.* *pp*

260 *pp*

267 **Allegro** *quasi pizz* *p*

276 *pp* *p*

284 *p*

291 **M** *p* *sf* *p* *sf* *mf*

300 *p*

307 **poco a poco accel.**

313 *p* *cresc* *stretto*

319 *p* *cresc* *mf* *f*

329 **N**

341 *ff*

352 **2**

361

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